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OSCEOLA

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Helen and Brantley Harvey on the campaign trail...

Harvey feels the heat

by Dick Harpootlian

With the general election only six weeks away, the race for lieutenant governor is becoming increasingly heated. Democratic nominee W. Brantley Harvey, a state representative from Beaufort County, is considered to have a slight lead thus far over his Republican opponent, Rep. Carroll Campbell of Greenville. But the race may turn out to be one of the closest in the state, when November rolls around.

Harvey has found himself more than once in the untenable position of having to defend himself against charges that he is involved in several conflicts of interest. Despite Harvey's increasing advocacy of ethics legislation, there is a growing feeling among some people that the Beaufort legislator is not practicing what he preaches.

Some of the information that has reached the press that could prove damaging to Harvey's chances of becoming lieutenant governor has come from supporters of Carroll Campbell, Harvey's opponent. While Harvey regards such revelations as political mudslinging, he has been unable to disprove some of the facts presented. Harvey's credibility problems have caused somewhat of a breach between him and Democratic gubernatorial candidate Charles "Pug" Ravenel, who has reportedly voiced occasional criticism of Harvey for apparent conflict of interests.

It was Harvey who said back in June prior to his primary win over Spartanburg County Sen. Horace Smith and Richland County Rep. Alex Sanders that "I don't

think there are any overriding issues in this race -- the real question is what has the man done and what will he do if elected."

But soon Harvey found himself dealing with what has become the overriding issue of this campaign -- conflicts of interest. The first manifestation of this trend came when

For more on this race, see *Politicus*, p. 2

his primary opponents homed in on Harvey's representation of a telephone company in a rate increase case before the Public Service Commission (PSC) in 1972. The practice of lawyer-legislators representing clients before the PSC, a body which the legislature selects, had been a sore point with many candidates, including Harvey's running mate, Ravenel.

"I have not abused or been guilty of a conflict of interest," Harvey said. "But because the people now seem to be against such a practice," Harvey said, he would cease it. When asked at a press conference why he voted for a bill in 1972 which would have outlawed lawyer-legislators from practicing before the PSC and then represented a telephone company before the state body in 1973, Harvey said, "It was not the will of the legislature at the time that the practice be discontinued."

Harvey's implication was that the legislature, by its failure to prohibit such practices by lawyer-legislators, was in effect giving approval to those practices. But whether the General Assembly intended that is doubtful. In short, some

(Continued on page ten)

Who's behind the Ravenel suit?

by Bob Thompson

The lawsuit questioning Charles "Pug" Ravenel's fulfillment of residency requirements for the governor's office has not surprisingly brought a deluge of attacks and counter-attacks concerning whether the suit is politically motivated. And in the meantime another important point has been brought up: who is paying for the suit? The various theories about the suit have at least brightened a momentarily dull gubernatorial race.

The suit was filed more than a month ago by Milton Dukes, a Summerville restaurateur and defeated Democratic gubernatorial candidate, and Ben Dekle, a popular Cayce radio personality. Dukes and Dekle contended that Ravenel failed to meet the five-year residency requirement set forth in the state constitution for gubernatorial candidates, and they claimed that Ravenel's declaration of "intent" of residency was not enough.

Ravenel did the plaintiffs one better, filing a counter-suit before the state Supreme Court in Columbia seeking to enjoin the Dukes-Dekle suit (filed in Circuit Court in Greenwood). Ravenel apparently recognized that the suit would eventually go to the Supreme Court, since that is the highest court in the state; so in effect he avoided wasting precious campaigning time in Circuit Court by going right to the top.

The suit before the Supreme Court has been basically a rehashing of another suit questioning Ravenel's residency that was heard by Circuit Court Judge John Grimball of Columbia last spring. At the time, Grimball ruled that the 10 years or so that Ravenel had spent out of South Carolina did not constitute a discontinuation of residency here, since Ravenel was educating himself for his return to South Carolina.

The Supreme Court is now considering the suit, and is expected to announce a decision by September 30. If Ravenel is ruled ineligible for the governorship and loses all federal appeals, we can look forward to some heated bickering about the method the state Democratic Party should use to select a new nominee for governor. If the court rules in favor of Ravenel, it will be back to politicking as usual.

But a question that is becoming almost as crucial as the residency requirement itself is whether Dukes and Dekle were put up to the suit by anyone else. Within the past week, rumors have abounded about financial backers of the suit, with everyone blaming everyone else for pushing the suit. The Democrats have claimed, without documentation, that Dukes and Dekle are being funded by an anonymous group of Republicans who want to see Ravenel out of the running and the Democratic Party divided. In response, the Republicans have lambasted the Democrats for using the GOP as a smokescreen, when, according to some Republicans, old-line Democrats disenchanted with Ravenel are the real culprits behind the suit.

So far almost everybody except Dekle and Dukes has denied financial involvement in the case, including Republican nominee Dr. James B. Edwards, defeated Democratic gubernatorial candidates W. J. Bryan Dorn and John Bolt Culbertson, attorney Tom Turnipseed, and Columbia realtor Michael J. Mungo. Edwards and Dorn

(continued on page four)

osceola

"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."

from a column by Peter Finley Dunn

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politicus

Democrats' dilemma

For all practical purposes, the governor's race in South Carolina is over. Barring any catastrophic future political screw-up in the Ravenel campaign, or a setback at the hands of the S.C. Supreme Court, mostly everyone now concedes' Republican nominee Jim Edwards will get waxed on November 5th, ushering in four unpredictable years of the Pugger.

The simple fact is that Pug Ravenel has convinced the people of South Carolina to give him a chance to be governor, and Republican nominee Jim Edwards just doesn't have either the personal or organizational resources to change the people's minds.

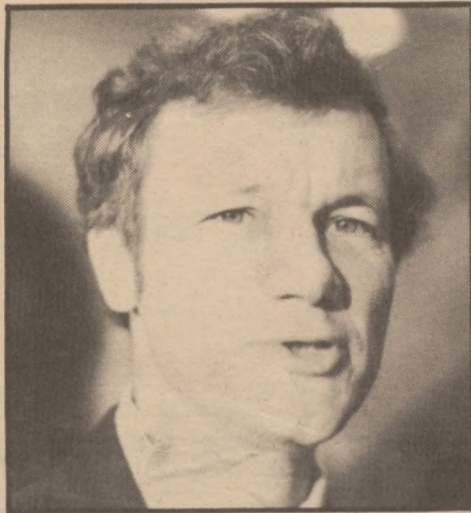
The verdict in the race for lieutenant governor, on the other hand, is nowhere near being that settled. In the first place, Democratic nominee Brantley Harvey is no Pug Ravenel -- to say the least. As a campaigner, Harvey has neither the personality nor the dynamism that comprise Ravenel's appeal. As a product of the political establishment, and as a politician who (though still a relatively young 44 years old) has been around in state politics for some time, he has considerably more numerous potential liabilities in this year of reform and tradition-breaking cynicism than does Ravenel.

If Ravenel had a counterpart in the Democratic lieutenant gubernatorial primary, it was Rep. Alex Sanders (D-Richland). Sanders was clearly the liberal in that race, and many Sanders partisans still harbor resentment toward Harvey. They reason that if Sanders had made it into the run-off against Senator Horace Smith (D-Spartanburg), Sanders would have won. Moreover, there are claims that Harvey "bought off" some key Sanders supporters in the black community at the last moment, resulting in Sanders' elimination.

Presumably all of the "buyable" black leaders were bought off against Ravenel, as well -- though that didn't defeat Pug nor deny him a sizeable share of black votes. Still, though Sanders' people might look more closely at their own campaign for the answer to their defeat, their continuing wrath aimed toward Harvey is a factor in the general election.

But beyond the fallout from the primaries, there is developing a more general skepticism toward Harvey's candidacy in some quarters among younger and/or more liberal Democrats. They reason Harvey is as much a creature of the old politics in South Carolina as Bryan Dorn or Earle Morris.

Harvey's record is not devoid of identification with certain moderate-progressive issues, but neither were the records of Dorn or Morris. Most importantly, Harvey is a member of the club, and it's difficult for many doubters to conceive him as willing to do much real "bare-knuckling" with his colleagues. In the key position of president of the Senate, where most of the resistance to reform will



Harvey



Campbell

be focused over the next two years, will Brantley stand up to Gressette, Dennis, Stevens and company?

In the run-off against Smith, Harvey attacked with hastily-produced television ads portraying himself as a young, shirt-sleeved reformer "not afraid to ruffle a few feathers." The ads were more of an attempt to identify with the Ravenel image than reflections of reality. And if that was immediately clear to regular Statehouse observers, it is becoming more clear now to the public as Harvey's critics have begun zeroing in on the Beaufort lawmaker's record.

Giving Harvey the most problems are his past appearances before the Public Service Commission (PSC) as counsel for corporate clients, and the fact that his law firm has received sizable legal fee payments from current villain, South Carolina Electric and Gas Co. The latest charge comes from a Greenville client who had retained Harvey in a suit against Sea Pines, Inc., the Hilton Head developers, who says that Harvey has compromised the suit after accepting a campaign contribution from Sea Pines owner Charles Fraser.

Harvey has counter-attacked directly against the last charge, even though his client-turned-accuser has persisted to the point of filing complaints with the state bar association. Harvey has also insisted that in balance, his record is not one the reformers can assault. Nevertheless, there were indications here this week that Harvey might be in for fresh criticism shortly -- together with new disclosures

about past involvements (see *Osceola*, page one).

All of which has served to fan the flames of speculation about possible crossover votes from Ravenel supporters for the Republican nominee for the number two spot -- Rep. Carroll Campbell (R-Greenville).

As Harvey is a different candidate from Ravenel, so Campbell is different from Edwards. Recognizing the probability of Edwards' defeat, and perceiving Harvey's vulnerability, the Campbell people have been quietly working to put distance between their campaign and Edwards'.

Campbell is younger and more attractive than Edwards, and at least as articulate as Harvey. While without question a conservative on most economic and social issues, Campbell's record on ethics and legislative reform is strong. His image is much more that of a "young Turk" than Harvey's, and the conventional wisdom around the capital city is that Campbell would be a more willing combatant with the Old Guard in the Senate.

The emerging Campbell campaign strategy is based on persuading sufficient numbers of Ravenel voters to split their tickets for Campbell. With an impressive schedule of personal campaigning, Campbell is attempting to build a strong enough statewide organization to capitalize on the enthusiasm he hopes his media campaign will generate as election day nears.

To parry Campbell's thrusts, Harvey will utilize the Columbia advertising firm of Hellams & Ullman. If you'll remember Harvey's television ads became a lot more innovative in the two week period between the primary and the run-off. Harvey counted heavily on identification with and support from Ravenel and it appears he will stick to that tact.

There was a lot of that early on, particularly right after the second primary. Following some disquietude among Ravenel's anti-establishment hardcore, however, and in light of the continuing flak Harvey has been catching, Ravenel has not been so aggressive in the "Mr. Unity" role of late. There was even the now-famous quote from Ravenel in an appearance in Greenville that "Brantley was wrong" in appearing before the PSC in behalf of a corporate party.

Harvey's biggest ace-in-the-hole with liberal and pro-reform Democrats is Campbell's conservative stance on other issues, and the fear that as Lieutenant Governor, Campbell would be in a strong position to go for the number one spot in four years. After the Morris debacle, that "advantage" is not considered so strong now, however. And there is a mood to take chances with Campbell on the other issues, in return for the promise of his bullishness in dealing with the Senate.

As of now, even Campbell's polls show Harvey ahead. But the gap is not insurmountable. If Campbell can keep Harvey on the defensive, and sell himself as a Republican Ravenel at the same time, Harvey could possibly be had. Having a Democratic governor and Republican lieutenant governor would be unprecedented in South Carolina -- but then in 1974, it seems the unprecedented is becoming the norm....

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HCA brings in the heavies

The Aiken County Hospital situation (see *Osceola*, September 6) has taken an interesting if not serious turn in recent days. Last week several members of the Aiken community wrote Governor West, asking his intervention in the matter. The basis of intervention, the letter alleged, was that local entities were not following legal procedures in dealing with the question of letting the private proprietary hospital chain, Hospital Corporation of America (HCA), build and manage Aiken's new hospital.

The most serious charge made in the letter, though, was that certain county officials had threatened the jobs of county employees who opposed approval of HCA.

George Anderson, director of Aiken's Community Action Agency, told *Osceola* this week that Chairman of the County Board of Commissioners Harold Graybeal had threatened members of his board and staff with a cutoff of funds "if they didn't leave HCA alone."

"The future of this program is hanging in the balance," Anderson asserted. He explained that Graybeal had talked with the chairman of the CAA board and one staff member, and indicated to them that funding for the agency would be jeopardized if they continued in their opposition of HCA.

Repeated attempts by *Osceola* to contact Graybeal proved futile. But officials in the Governor's office said that the Governor has the matter under consideration and will be consulting with staff members during the next few days.

Sources in Aiken told *Osceola* that the situation is escalating on a daily basis and that emotion is running high in both the pro and



Ravenel and Hollings socialize at Bryan Dorn's place

anti HCA camps. Graybeal's alleged threats may bring state officials into the county to determine what actually is happening -- and the anti-HCA forces would like nothing better.

during the primary campaigns, no evidence could be found at Bryan Dorn's farm near Greenwood last week. The Dorn estate was the

scene of a barbecue for the state Young Democrats, and the former political opponents who were there showed no ill will toward anyone, flashing smiles and echoing tributes with reckless abandon.

The lineup on hand included gubernatorial nominee Charles D. Ravenel, lieutenant gubernatorial hopeful Brantley Harvey, U.S. Sen. Fritz Hollings, Congressional candidates Ken Holland and Butler Derrick, and of course the host, gracious (in defeat) Bryan Dorn. Other prominent Democrats, like John Bolt Culbertson of Greenville, could be seen strolling through the large crowd making pleasantries.

It was probably the first time that such a large number of Democratic bigwigs has been together since the primary, and there was no hint of the bitterness that marked much of the early campaigning. Dorn, who in the heat of a tough gubernatorial nomination fight had intimated that Ravenel might have Mafia ties, overdid himself with words of praise for the new Democratic whiz-kid and his wife.

There was very little heavy speech-making going on -- as if it were necessary in such a united, partisan atmosphere. However, Dorn, after introducing Hollings as "one of the truly great senators of our time," alluded to bigger and better things for Hollings and Ravenel when he said two years from now "I feel South Carolina will be recognized nationally, in the next presidential election."

It's surprising how quickly time heals some political wounds.

Keeping away the 'thieves'

It was near the end of the 1952 presidential election campaign, and the Democrats' Civil Rights platform was causing the party problems with its southern members.

Democrat Adlai Stevenson would eventually win South Carolina by a 5000 vote margin, yet there seemed to be strong sentiment in South Carolina against incumbent Democrat Truman.

Herbert S. Parmet in his biography of Dwight Eisenhower reports that interviews by South Carolina journalist George McMillan conducted in McCormick County indicated strong anti-Truman sentiment in a county which had not cast a single Republican vote in 1948.

"Such issues as corruption and oil, in addition to civil rights were convincing most voters to overcome their traditional antipathy to Republicans by going for the General," Parmet says.

As the Chairman of the McCormick County Democratic party explained in Parmet's book, "Well, you might as well know that this is one of the harshest anti-Truman counties in South Carolina. We don't like him, and I'll tell you why: because we here in McCormick County don't like to think there are a bunch of thieves in Washington."

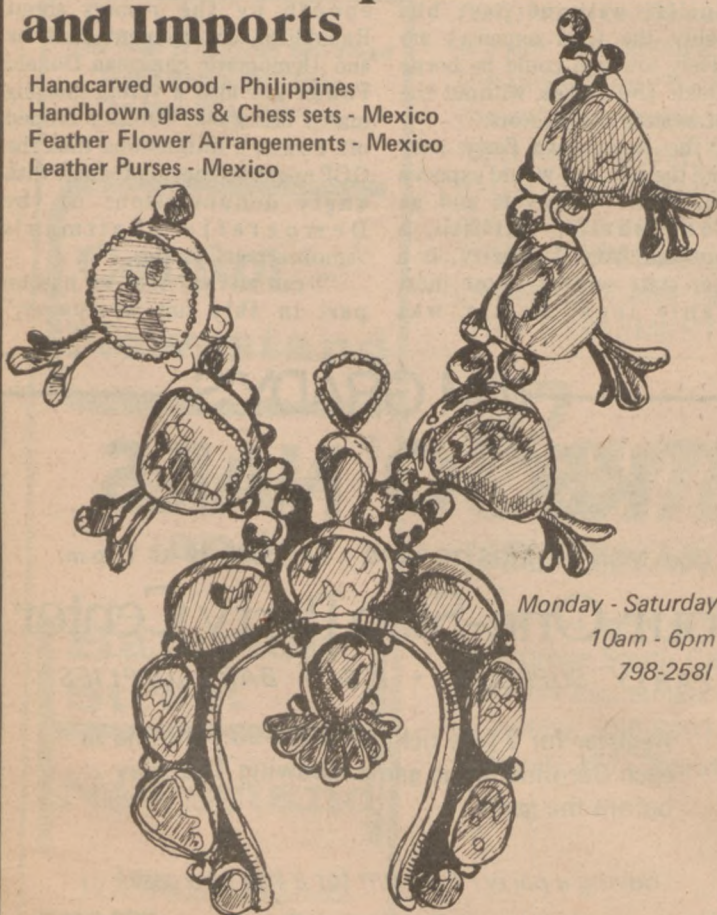
The McCormick Party Chairman's name? Fred Buzhardt, of course.

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Who's behind the suit?

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(continued from page one)
would be the most likely to profit
from Ravenel being ruled
ineligible. Dorn, the runner-up for
the Democratic nomination, seems
to be the favorite if Ravenel must
be replaced. And for Edwards, at
this point an underdog in the
gubernatorial race, the elimination
of Ravenel might mean a whole
new ball game.

Mungo, a Columbia developer,
told *Osceola* he had been
approached by a group of people
who wanted him to act as a
plaintiff in a suit against Ravenel
and were willing to offer financial
backing to see the Democratic
nominee out of the running.
Mungo, who said the offer was

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Jesse Cooksey

made prior to the filing of Dukes'
and Dekle's suit, stressed that no
Republicans were involved in the
proposition.

Mungo said he rejected the idea
because he didn't like it, but he
added that he thought the offer of
monetary backing was irrelevant;
he said he had enough money to
finance a lawsuit, and if he wanted
to sue, he would do it without
acting as a front man for someone
else paying him to do so. Another
item of interest was mentioned by
Mungo: he claimed the group that
approached him about the suit is
the very same group that is
financially backing Dukes' and
Dekle's suit.

However, Dekle told *Osceola*
that to his knowledge *no one* had
paid Eugene C. Griffith, the lawyer
for the plaintiffs, any money
except himself. "The only money
that I know of that has been paid to
Gene Griffith has been mine," said
Dekle, who called newspaper
reports that he had refused to
reveal the suit's financial backers
inaccurate. Dekle did not say how
much he had paid Griffith.

Dekle's claim is credible, when
certain factors are considered.
Most of the groundwork for the
current suit was already done in the
legal briefs used in the earlier suit
last spring, leaving Griffith with
much less work to do than would
normally be the case. Griffith has
denied that he is representing the
plaintiffs without pay; but probably
the legal expenses are relatively
low and could be borne by Dekle
and Dukes, without the aid of
wealthy benefactors.

If the Republican Party were
behind the suit, one would expect a
larger crew of lawyers and an
all-out battle. Griffith, a
Republican from Newberry, is a
former state senator whose most
notable legal battle was

representing John Bolt Culbertson
in a suit to have election filing fees
lowered. (Griffith is also a first
cousin of W. J. Bryan Dorn.
However, Ravenel has said that he
doesn't think Dorn is involved in
the suit; and Dorn recently joined
Ravenel in a fund-raising tour
around the state, lending credence
to Ravenel's claim.)

Yet Dekle's disavowal of
outside financial support finds
some contradiction from an
unlikely place -- his coplaintiff,
Milton Dukes. According to news
reports, Dukes has said "a group of
people...who decided they wanted
the Constitution upheld" were
paying the legal costs.

Republican reaction to the
Ravenel residency suit has ranged
from the noncommittal to the
outraged. An aide in Sen. Jim
Edwards' office called the suit "the
Democrats' problem...not a
concern of the Republicans." Edwards
had earlier been reported
"upset" about rumors attributing
the suit to Republicans -- enough so
that he allegedly considered trying
to discover the actual financial
backers. But the aide said it didn't
appear Edwards would do that
now.

Jesse Cooksey of Spartanburg,
the state Republican Party
chairman, similarly called the
residency suit the Democrats'
"own internal problem." But
Cooksey appeared concerned
enough by the rumors about
Republican involvement that he
and Democratic chairman Donald
Fowler got into a verbal sparring
match last week. Cooksey fended
off Fowler's intimations that the
GOP might be backing the suit with
angry denunciations of the
Democratic chairman's
"smokescreen" tactics.

"I can just say that we had no
part in this suit whatsoever,"

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Cooksey told *Osceola*. Asked whether the Republican Party would attempt to clear its name through legal action to unmask the alleged backers of the suit, Cooksey said, "It's not being considered."

Dekle is trying to simplify all the confusion by taking personal and complete responsibility for the suit. Dekle, a talk show host and announcer for a country music station, dismissed the possibility of the suit being politically motivated, and said he designed the suit only to protect the integrity of the state constitution.

"Chaotic conditions" could result, Dekle explained, if Ravenel were elected governor and the question of whether he met residency requirements was pulled out every time Ravenel tried to do something. He said the framers of the state constitution had written a residency requirement for state offices for a purpose, and that purpose should not be disregarded.

"Everybody has rules -- they must have," Dekle reasoned. He claimed he has always been a proponent of strict interpretation

of the constitution, whether state or federal. And he cited as evidence of his concern his refusal to file an income tax return several years ago because he felt it was unconstitutional. "This is nothing new to me," Dekle asserted.

Why did Dekle and Dukes wait until just after Ravenel won the primary runoff election to file the residency suit? Dekle claimed it was not out of disrespect for the candidate, but was simply a matter of timing. "I couldn't get a lawyer to handle the case, and I'd been trying to get one" for some time, he contended. Dekle said he "kept trying and trying" to find a lawyer to handle the controversial suit, and he finally contacted Griffith, an old friend.

"He (Griffith) said this is really something, and he said, 'I'll think about it.'" Soon Griffith told Dekle he would accept the job. "He said he thought the chances of winning were pretty good," Dekle explained. "He said otherwise he wouldn't have taken the case."

Dekle then said he approached Milton Dukes, a Democratic gubernatorial candidate who had

been defeated by Ravenel, and asked him if he would like to add his name to the suit along with Dekle. Dukes reportedly agreed, telling the press when he and Dekle filed the suit that he believed he would have won the Democratic nomination if Ravenel hadn't taken votes away from him. (The fact that Dukes finished a very poor seventh in a seven-man Democratic gubernatorial race seems to indicate, to the contrary, that nothing short of a miracle could have saved Dukes from defeat.)

Other news reports quoted Dukes as saying the impetus for the residency suit was entirely his. So Dekle and Dukes, the coplaintiffs, apparently disagree on several points, including whose idea the suit was and whether other interests are giving financial support to the suit.

Dekle has denied harboring any malice toward Pug Ravenel personally, and he reiterated that to *Osceola*. But, he said, someone must put a stop to this dangerous and unconstitutional trend of making legal judgements based on

someone's stated *intent* to do something. "Otherwise," said Dekle, "there are many, many things that can be judged by intent."

At this point, people in the Ravenel campaign could probably care less about who was responsible for the suit. What is no doubt uppermost in their minds is

whether three or more of the five state Supreme Court justices will accept Ravenel's intent to reside in South Carolina as fulfilling the residency requirement. But regardless who wins the upcoming decision, determining who is actually responsible for the suit could be politically important later in the campaign. ■

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And this year, it seems that all the candidates for major offices are saying it. Regardless of what they have said or how they have voted in the past. Regardless of their past records of conflicts of interest. This is an election year. They are all jumping on the band wagon for ethics legislation.

But Carroll Campbell was fighting for ethics legislation long before it was a popular issue. During his first term in the House of Representatives, Carroll Campbell introduced one of the original ethics bills. And he's been working for meaningful ethics legislation ever since.

And then, this summer, in the middle of his race for Lieutenant Governor, Carroll Campbell *would not give in* to the candidates who wanted to send out a weak, ineffective ethics bill just so they could tell the public they had passed an ethics bill. In spite of the adverse publicity he received, he continued to fight for a strong, hard-hitting ethics bill. Because, to Carroll Campbell, serving the people of this state *really* does come first.

ANY CANDIDATE CAN SAY "I'm FOR ETHICS!"
CARROLL CAMPBELL HAS A RECORD TO BACK
THAT STATEMENT UP.

Campbell
LIEUTENANT GOVERNOR

If you agree with Carroll Campbell in his efforts to improve South Carolina, won't YOU help him become our next Lieutenant Governor. You can volunteer your time by calling 256-8901 or just drop by our headquarters in Room 301, Sheraton Inn.





A young

STORY BY PAUL FOXWORTH / PH

"I miss the larger-than-life feel of the old Hollywood films, that quality of...film personalities in which you could get totally immersed. Like Jean Harlow, Wallace Beery, Marie Dressler, and the Barrymores in *Dinner at Eight*. And though my film will hardly be that sophisticated, it will attempt to recapture some of that quality...instead of just imitating the many contemporary films which rely so heavily on gimmicky camera work."

John Carrabotta

Saturday, August 3

The S.C. Commission's film studio on Washington Street is littered with plywood, paints, brushes, tools, and whatnot. That is, all except one corner, where a finished set -- complete with cardboard cabinets and wood tables -- awaits the next-to-the-last rehearsal of *The Country Fare* prior to filming.

John Carrabotta, the director, is explaining how he will approach the filming. "What I want to get on film is the ancient effect of those early talkies. *The Country Fare* is a twenty-minute comedy done in the film style of the late 1920s. So I'm shooting in black-and-white and using a nylon stocking over the lens for maximum light diffusion." He points to the cabinets: "These will be on the borderline between what's phony and what's real, and that's exactly what I want. In fact, the whole set will look very much like a 1920s Hollywood soundstage." He adds that props from that period -- including a vintage victrola, cash register, and bubblegum machine -- will be used to enhance that effect.

Carrabotta's involvement with film began at the age of eleven, when he bought a \$20 Kodak and began shooting home movies "about monsters and junk like that"; he later bought a considerably more expensive Yashica, and sought to learn all he could by trial-and-error. ("That's all I ever wanted to be: a filmmaker. Well, other than wanting briefly to be a physicist.") He augmented this work with hundreds of hours of viewing at film festivals.

Eventually, his gradually expanding knowledge of film enabled him to produce complete screenplays, annotated with instructions as to camera tactics

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John Carrabotta, above; David Walker, Kate Parris, and Carrabotta on set, below.



Young filmmaker on the way up

WORTH / PHOTOS BY PAT CRAWFORD, EXPOSURE

and supplemental soundtrack. He wrote dozens of them, gradually polishing his technique until he felt confident enough of his abilities to submit one -- *The Country Fare* -- to the S.C. Arts Commission this past January, along with an application for \$250 Youth Film Production Grant.

Stan Woodward, the Arts Commission's filmmaker-in-residence, wrote back promptly. "I told him his script was super, and to make an appointment to discuss the conditions of the grant," said Woodward. "Perhaps the most striking thing about John is that he has such a strong concept of himself as a filmmaker -- not simply a Super-8 filmmaker, but one who is working in Super-8 now simply because of his financial limitations. There is no doubt that John will matriculate to 16mm and productions of increasing complexity, given that the images with which he works are very clearly delineated in his mind. In fact, they were so distinct that he spent three months casting for the parts after being notified that he had received the grant.

"The lesson I learned from working with John is that any time that phone rings I have to be prepared to talk to a young artist, and avoid the temptation to categorize him or her as a Super-8 filmmaker or a 16mm filmmaker or whatnot. I have to be prepared to encounter a serious filmmaker, no matter what age and no matter what format is being employed."

Carrabotta admits the difficulties he experienced searching for suitable actors. "I looked everywhere, even looked carefully at people on the street to get a better idea of how I wanted the characters to look. Eventually, I found actors who seemed to fit the roles. But by the time I had found the last of these, it was past my June 1st deadline for completion of filming. Then the whole project collapsed because of the cast and the cameraman and audioman wanted to get away from Columbia for the summer months."

Finally, determined to complete his film during the summer, Carrabotta approached Joseph Ridolfo, director of Columbia's Town Theatre, for help. (He's a great director," lauded Carrabotta.) Ridolfo

responded warmly. "He got up out of his chair, went to his file box, and started giving me the names of actors I could approach. And three of these turned out to be just perfect. I couldn't believe it. I expected them not to be exactly what I wanted. But they have actually exceeded my expectations."

Carrabotta (who, in addition to directing, plays one of the characters) is working with what is probably the finest cast that he could have assembled: Kate Parris, 20; David Walker, 27; and Don Steele, in his fifties. All are veterans of the stage. Ms. Parris has participated in some twenty professional productions altogether, including Town Theatre's May production of *Cinderella* (in which she played the Fairy Godmother); David Walker worked as a technician with The Manhattan Theater Club, which produced original plays in New York City, and has acted in Town Theatre's productions of *The Lark* and *Cinderella*, as well as handling the lighting for *I Do, I Do*; and Steele has appeared in more plays than he can count (including starring roles in local productions of *The Lark*, *Children of Paradise*, *Night Watch*, *Mame*, and *Fiddler on the Roof*).

Carrabotta points to the set while explaining that the acting techniques which will be employed rely heavily on mime and facial and hand gestures -- like the early Hollywood talkies and the silent films before them -- when Kate Parris arrives early to give her lines a once-over before rehearsal. She veritably sashays into the room, dressed like a flapper off the set of *The Great Gatsby*, and immediately sits down to thumb through the script. Ms. Parris' theatrical prospects following completion of filming look very good indeed, due to her having been able to work with the ETV/PBS filming of *Play It Again, Uncle Sam*, which will be the pilot release for a TV series commemorating the bicentennial in 1976. While traveling with the cast and crew she became acquainted with producers Gloria Loring and Allan Thick, who produced Glen Campbell's TV show. "As a result, Allan and Gloria told me to get a resume together and come out to the West Coast this fall and they'd try to

help me." And so she is bound for California in October.

A few minutes later David Walker comes in, pulling a motorcycle helmet off his head, followed soon thereafter by Don Steele, quaffing "Wild West Sarsaparilla" while pulling off his sunglasses. The rehearsal is about to begin.

John Carrabotta has come a long way from his first fledgling attempts at filmmaking, and he has done so very fast. After all, he is only sixteen, and must complete another year at Dreher High School before he can fulfill his dream and study film at the University of Southern California.

Wednesday, August 14

Carrabotta has encountered numerous difficulties in the course of filming: the first session had to be postponed due to technical difficulties, and the entire filming took nine evenings (August 6, 7, 9, and 10-15) instead of the anticipated two.

Carrabotta's worst problem was lighting. On the first night of shooting he discovered that the 3200 K. floodlights he had borrowed from his father's shop (Photo-Graphics, Inc.) were totally inadequate, and had to be moved for each series of shots in order to get sufficient illumination. Since practically each line of dialogue called for a different shot, this preoccupation with shifting the floodlights -- which also necessitated constant repositioning of the microphone -- quickly made Carrabotta's dual role as director/actor completely untenable, in addition to making very inefficient use of his cast's valuable time.

To compound matters, time also took its toll on the superb make-up job by Jim Sparger, as it began to peel under the glare of the lights and the stress. Shooting had to be cut short and a crisis conference was held the next morning, at which time Woodward was confronted by "an anguished young director coping with the painful first lessons derived from having miscalculated the time involved in shooting, and upset by having inadvertently plunged his cast into an undertaking of much longer duration than they had agreed to," Woodward explained.

"The immediate danger to the project was that John's temporary lapse of confidence might discourage his cast. I had been

there and knew that John needed an adrenalin input to re-energize the situation and get things rolling again; so, the following night, we set some far more powerful motion picture floodlights I procured from South Carolina ETV and mapped out a less ambitious, more realistic set of shooting objectives, which we began acting upon immediately. Things began clicking again, and it felt good for everybody concerned. It was at that point that the filming began gathering momentum because the common knowledge that they were clicking together enabled the cast to give their best.

"I cannot say enough in praise of the patience and trust with which this group of older actors cooperated with their sixteen-year-old director," said Woodward later. "It is the uniqueness of this cooperative investment of time and creative energy which should give this film a dynamism not generally expected from Super-8 productions by young filmmakers. I plan to explore the possibility of transferring the film to 16mm, which would make it more suitable for public showings while on loan to civic groups throughout South Carolina as part of the Commission's Film Experience Program."

Another problem Carrabotta encountered was recurring background noise on the tape recordings of dialogue, including the sound of the camera in operation and crackling caused by thunder. To counter this, Woodward provided an Arts Commission blimp (a covering used to soundproof a camera) and provided a unidirectional microphone, which can be "aimed" and will not pick up any sound outside of a very narrow arc.

Carrabotta was fortunate in that his contact with other prospective young filmmakers resulted in his being assisted in filming and recording by Richard McColman, Jim Twitty, and Scott Arant, whose interest in the progress of the film was too great to enable them to remain passive bystanders. Woodward attributes this evidence of increasing rapport between practicing and would-be Super-8 filmmakers in part to the incentive provided by the Commission's Youth Film Production Grants. And, as has already been mentioned, Carrabotta's film had

the benefit of the craftsmanship of Jim Sparger, who has had extensive experience as a make-up artist with professional repertory companies in South Carolina.

In a sense, Carrabotta's problems are only beginning: he still must edit the film, which will take at least two weeks. And he must do it "the hard way," not having been able to afford an expensive film system in which the motors of the camera and the type recorder are completely synchronized, he must meticulously match up the dialogue and the action so as to approximate the effect of having recorded the two "in synch." He has determined, through careful experimentation, that the drift between the motors of the machines can be compensated for in editing provided the film and tape being synchronized are worked with in units of twenty seconds or less. Once editing is completed, he will have a final film print made which will have a magnetic sound strip attached; he will then transfer the dialogue from his tapes onto the strip in these under-twenty-second long segments. As Woodward points out, this procedure involves careful planning because "shooting had to be broken up as to provide units of film and tape which would prove manageable during editing. It is this level of understanding of filmmaking as a painstaking process of applied strategy that marks John's self-control as a filmmaker."

Carrabotta tends to downplay the merits of his system of editing nonsynchronous film and tape, as if it were merely what anybody would do if determined to produce a polished sound film despite a lack of equipment specifically designed to accomplish this. But Woodward's attitude towards his invention is far different: "John has developed a feasible way of doing something that others would tend to dismiss as being impractical, and I consider this to be the bailiwick of a creative and resourceful artist."

Both Carrabotta and Woodward agree, however, on one thing: that filming *The Country Fare* has been a productive learning experience for everyone involved, and promises to result in an enjoyable film upon completion of editing. ■

Sports/football

A nasty day for Carolina fans

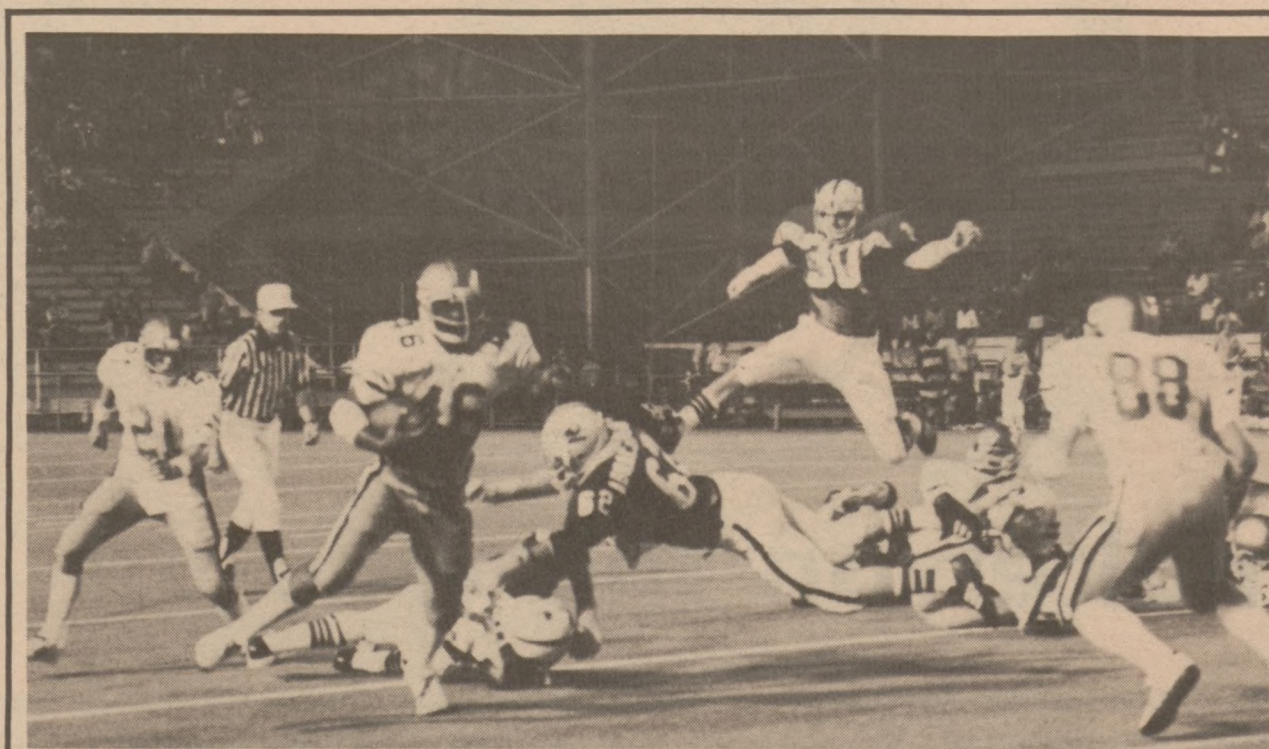
by Robert McMillan

When ten thousand University of South Carolina football fans traveled to Atlanta's Grant Field last Saturday night to watch the Gamecocks probe Georgia Tech, the last thing any of them expected was to witness their heroes being routed by a team that had only six days before been manhandled themselves.

Would the Gamecocks rout Tech? Maybe...just as last year. Or would it be closer? Probably...after all, Tech has a new coach in Pepper Rodgers, a new attitude, a new dedication to Tech's proud football history. But a rout for the Jackets over Carolina's best team in years? Never!

But ladies and gentlemen, that's exactly what happened. Or, as most of the Gamecocks phrased it, they just got the hell beat out of them.

It wasn't very pretty for Carolina fans, as most any of the ten thousand who were there will tell you. As Georgia Tech's offense set new school rushing and first down records, its defense



Running around Carolina at Atlanta

was stopping Carolina's vaunted offense frequently enough to keep things nasty for Carolina fans.

In fact, as good as Georgia

Tech's offensive backfield looked against USC, Tech's defensive linebackers were probably better. Freshman linebacker Lucius (Stonewall) Sanford recovered a fumble, knocked down a key pass for a two-point conversion and made seven individual tackles. And linebacker Joe Harris played almost as well, reading the Carolina offense like a dime store novel on his way to 11 tackles. Both played well against Notre Dame and continued to impress against Carolina.

There is little doubt that new coach Rodgers sensed that his troops were capable of beating Carolina - even if some USC backers did not - and thus had his team fired up from start to finish. Moreover, Tech seemed to be much better prepared for the game than Carolina, and after the game, quarterback Danny Myers acknowledged as much. "Our

coaches read them like a book. They did exactly what we thought they would do, and they were soft at the ends. We made the most of it tonight because of the great preparation by our coaches."

Preparation wasn't everything. The Tech offensive line repeatedly opened up gaping holes in the USC defensive line, as they wishboned USC to perfection. Tech's backfield may not be as good as the yardage gained on USC would indicate, but Tech's line may very well be that good. All night the Carolina defenseman who loomed ahead of the Tech runner found himself double-teamed by the Tech linemen. Tech used deception off their wishbone attack to cause the USC linebackers to over-react. As Gamecock linebacker Bill Cregar said after the game: "Tech's line came off the ball real well. We never had a clear shot at them.

They did a lot of counter stuff and we were over-reacting..."

Another reason Georgia Tech did so well offensively was that USC's defense seemed more primed to stop the pass than the run. Tech was five out of eight for 31 yards and one interception in the passing department, but a lot of that yardage came on a highly controversial pass interference call against Carolina's C.A. Wilson in the third period, which set up Tech's fourth touchdown. Carolina fans have argued this week that Tech didn't exactly need to pass against USC and perhaps they didn't. But if they had needed to use the pass, I don't think they could have done it. USC should have sacrificed some of that pass coverage to cover the run better. The wishbone is, of course, a running offense and not a passing one and the Gamecocks should have played it that way. That's what Notre Dame did on Monday night in their 31-7 victory. Tech's All-American defensive back Randy Rhino said it after the game. "Notre Dame got more men up close for the rush, and that's what you have to do. You can't spend much time trying to cover Jimmy Robinson (the Tech flanker) just because he's such a good receiver."

Another main factor in Carolina's defeat was their own offensive inconsistency. USC's Bobby Marino, who once kicked a 54-yard field goal as a freshman, missed two short field goals early in the game when the score was 7-0. Both hurt. The Gamecocks drove to the Tech 15-yard-line and the 12 and came away without a point.

As late as the start of the second half, the score was 14-7 and Tech was kicking to the Gamecocks. But Carolina's Jay Lynn Hodgins fumbled at the USC 41 and Tech methodically rammed the ball down the Gamecocks' throats on their way to a third touchdown.

Then Carolina failed to score after defensive back Henry Laws had returned an intercepted Danny Myers' pass to the Tech 22.

If that wasn't the coup de grace for Carolina loyalists, then Tech's fourth touchdown surely was. On a fourth down play, Tech punted to Carolina, but then received the

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Also fill in the space provided below the total points you feel will be scored in the Furman-William and Mary game (by both teams). This Tie-Breaker will be used only if we receive more than one entry with all the other predictions correctly marked.

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Week No. 3

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Tennessee	by 4 over	AUBURN
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Texas	by 6 over	TEXAS TECH
MARYLAND	by 7 over	UNC
DUKE	by 8 over	Virginia
GEORGIA	by 12 over	Carolina
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Tech scores its first touchdown early in first quarter

ball back when Carolina violated a new rule which prohibits blocking below the waist on punt situations. Then Myers passed long and Carolina's Wilson was called for interference, a judgment that even the pro-Tech *Atlanta Constitution* admitted Sunday was questionable. The resulting touchdown finished off the Gamecocks for the night.

Carolina scored twice more, but it did little besides prove that Carolina could pass on Tech. Jeff Grantz and Ron Bass both passed well, which makes me wonder

why coach Paul Dietzel didn't go to it earlier. After the game, both Grantz and Bass suggested that USC might should have gone to the pass earlier in the game. As Bass said, "If you pass a little more, it should help the run, and it means the offensive linemen won't get so tired."

A lot of things could be cited as reasons USC lost to Georgia Tech, but defensive tackle Steve Courson probably put it best: "Tech was just fired up. They mixed their plays up well and ran plays we didn't expect. But

mostly, they just kicked the hell out of us."

The 487 yards rushing and 29 first downs accumulated last Saturday night by Georgia Tech are humiliating statistics in anyone's league. But I'm not going to jump on this team as some of Columbia's sports writers already have. Paul Dietzel's record at USC is a disappointing 38-47-1. It is time he produced a winner.

As a matter of fact, I'm as outraged as anyone. And I agree with much of what was written by *State* sports editor Herman Helms

and *Record* sports editor Dick Huguley after the game. Dietzel's record is very, very disappointing, and USC has spent too much money on its football team to not expect a winner.

But it must be realized that only one game has been played. USC's defensive line is the area where the team was hurt the most, and a few things need to be said about that line. For one thing, USC lost its defensive coach, Lamar Leachman, not three months ago when he joined the World Football League after the spring game. The new coach, Sam Mitchell has brought new methods with him, and there have been no true game situations to test his defensive results. And Georgia Tech offered a very sophisticated challenge.

That defensive line is not very old or experienced, either -- a fact, naturally, that could be blamed

on Dietzel. But of the six men who played on Saturday night, five are sophomores. Dietzel and his coaches feel that the talent is there, but it will take game experience and nothing else to bring it to fruition. Eventually, those coaches feel the defensive line currently playing will be far better than last year's.

Until then, it will be a tough row of opponents to hoe. Duke provides Saturday night's home opener opposition, fresh from losing a 35-21 decision to N.C. State. And Georgia and Houston, both potential national powers, are to follow. Carolina could be 0-4 after four games, but I don't believe it.

These players have too much going for them. Maybe it's time to get rid of Dietzel, but don't come down on the team after one game. They deserve better even if Dietzel doesn't.

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Harvey v. Campbell

"...Ultimately, South Carolina's voters will have to decide who's telling the straight story, and who's not..."

(continued from page one)

that is doubtful. In short, some critics of Harvey say, Harvey is just not willing to practice professionally what he preaches in the House of Representatives.

Once Harvey had won the Democratic nomination the accusations of conflict of interest and the attendant problems seemed to escalate. His running mate, gubernatorial nominee Ravenel, was quoted by the Associated Press in September as saying, "Brantley is killing us," referring to Harvey's representation of clients before PSC. Ravenel quickly denied making the statement, but the damage was done. Ravenel said the next day, "Anyone who engages in this practice (lawyer-legislators representing clients before the Public Service Commission) should be criticized." But Ravenel insisted that Harvey should not be singled out. "We criticize practices, not people," Ravenel explained.

Up until to a point in early September Harvey was merely annoyed by the residue of charges made in the Democratic primary. But then began a proliferation of other accusations.

In Greenville a man who had retained Harvey's legal services in a suit against Sea Pines Plantation Company in Harvey's home Beaufort County went to the press and the Bar Association claiming Harvey has mishandled his case because the legislator had received a campaign contribution from Charles Fraser, president of Sea Pines. Harvey wrote the man, "My actions in your case have never been influenced by any political contributions and in fact the association of the two never crossed my mind."

Harvey also said, "Politically, I am not worried. I don't think this has any bearing of the race."

It was admittedly a cheap shot. A blow to the political lower extremities, not related in any way to the political campaign at hand, Harvey's camp believed. And then this week a new matter came to light.

Osceola was informed early this week that Harvey is legal counsel for three public

service districts in Beaufort County. These districts are entities created by the legislature to provide water or sewage treatment facilities to unincorporated rural areas. The commissioners who manage these districts are selected by the county's legislative delegation and appointed by the Governor.

Sources in the office of Republican lieutenant gubernatorial candidate Carroll Campbell's pointed out to *Osceola* that they felt this was a conflict of interest and that the press should investigate the situation.

An investigation revealed that Harvey does represent three public service districts in Beaufort County -- the Sea Pines; Palmetto Dunes; and Fripp Island public service districts. Harvey lists the three as clients in *Martindale-Hubbell*, a national directory of attorneys and their clients.

The amounts received by Harvey from these districts for his legal services was difficult to determine. Harvey told *Osceola* that he had represented several of the districts in bond issuances and had received, "several thousand dollars." Reports filed by Harvey with the House of Representatives Ethics Committee on January 17 on this year indicate Harvey represented Sea Pines public service district last year in a bond issuance; but no fee was required to be listed, and none was.

The potential for abuse, Campbell supporters allege, is there. Harvey helps select a commission which hires him and ultimately determines what he is to be compensated for his services. But Harvey disagrees.

"There's always opportunity for abuse, for people to be dishonest, but there has been none of that here. This is too broad a charge. Selection of commissioners in one of these districts is now done by advisory referendum, so really all I do is follow their choices."

But the real issue to Harvey is not this

latest charge -- it's "who's behind these stories. Ask yourself as a responsible journalist, what are the people's motivations who bring this information to you. Where do they come from?"

"They're trying to repeat 'conflict of interest' until the public has heard it so much that they believe it. And the press should look at who's giving them this information. Are they just fanning the flames?" Harvey asked.

Representative Jim Moss, the other House member from Beaufort County, said that although he had very little to do with public service districts, he felt Harvey was not involved in any conflict of interest. "Hell, they just went to the most competent law firm," Moss explained.

But Moss is concerned with the general stream of charges made against Harvey. "You've not only got to be clean, you've got to look clean. I frankly did not agree with Brantley over his representation of the telephone company before the PSC, and I think he regrets it now."

So the newest charge is that Harvey has put himself in the position in which there is a potential for abuse. He insists that the potential is so far removed from reality that it merits little concern.

Campbell's campaign workers and supporters may continue to track down and release further material damaging to Harvey's ethics advocacy and to his general image. And if they do, Harvey can be expected to complain of cheap shots; and he may use the well-worn rationalization that just because the possibility of a conflict of interests exists, that doesn't mean the reality is there.

The revelation of damaging material about one candidate by his opponent has always been done, and it probably will continue to be done. It is not necessarily evil -- at least not while the allegations are factual. This is the stuff of which campaigns are made. Ultimately, South Carolina's voters will have to decide who's telling the straight story, and who's not.

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from Washington

AMBITIOUS MEN

Why did he do it? These are the questions that cried for answers when President Ford shattered a placid Sunday that was geared for no more of a shock than the outcome of Evel Knievel's demonstration of lunacy across or into the Snake River Canyon. They are questions that are likely to be debated and speculated about for years, and in a flash they have taken the bloom off the new Ford presidency. More seriously than ever, they raise the issue of equal treatment under the law, already so pointedly posed by the disposition of the cases of Spiro Agnew, Richard Kleindienst and others.

In the Agnew case then Attorney General Elliot Richardson argued successfully with his team of young Baltimore prosecutors that the fate of one corrupt politician was relatively unimportant compared to the imperative of clearing the line of succession to the presidency. Agnew, in his determination to avoid going to jail, had one trump card. He was entrenched in the vice presidency, and he held that fact over the heads of Richardson and Co. If they wanted him out, he told them through his lawyers, they would have to indict him and risk the long legal hassle of a trial and appeals. Or they could agree to a minor charge and no jail. Richardson, concerned that Agnew might be in the dock at the time Nixon was impeached, thought the price was worth paying to make sure that could not happen. He argued, as Ford has now argued concerning Nixon, that Agnew would suffer sufficiently by deprivation of his high office.

Well, since then Agnew has borne his

suffering remarkably, even irritatingly, well. He is cheered at public appearances and has the gall, in the face of the evidence the prosecutors put into the court against him, to write *The Washington Post* complaining when an editorial suggests that he received "leniency."

Nixon had no such trump card with which to force a deal. Having resigned from office, he really had nothing - unless, of course, a deal was made beforehand, as a condition of his resignation. The circumstances render such speculation, already making the rounds of the taxicab circuit, inevitable. Never mind that it's the stuff of which grade B movies are made: the President appoints a Vice President; the President resigns and the Vice President succeeds him; the new President pardons the former President. The American people, who not only see grade B movies but are long-time politician-watchers, have been conditioned to believe such "farfetched" theories. George Wallace can't run for reelection as governor of Alabama, so he runs his wife; she wins, and he turns her into a figurehead and runs the state in her name. Sen. Robert S. Kerr of Oklahoma dies; Gov. J. Howard Edmondson resigns and the lieutenant governor succeeds him and appoints Edmondson to Kerr's unexpired term. Young Ted Kennedy wants to run for the Senate in Massachusetts, succeeding his brother who has become President, but he is not yet 30 years old, as required. So family friend Benjamin Smith is appointed to keep the seat warm until young Kennedy is old enough to run, and then bows out.

With this sort of history before them,

it's not so hard to understand that people might believe Ford and Nixon made a deal that gave Ford the presidency and Nixon his freedom.

The last thing the country needed at this juncture was another blow to public confidence in politics and politicians, and the presidency. And the last thing the country needed, particularly, was to have that blow administered by the hand of Gerald Ford. After all the disenchantment bred by Watergate and Nixon, Ford had crashed onto the public stage refreshingly candid. And while it can be said that he took the step of pardoning Nixon openly, in a nationwide television talk, he came out of the whole affair as another politician who says one thing one day, does another the next. In his first press conference only days before, Ford had said that while he thought Nixon had suffered enough and he would consider pardon as an option, it was for the special Watergate prosecutor to decide whether to seek an indictment. What caused him to change his mind?

We now have reports that Ford was informed that Nixon was in a seriously depressed state of anxiety, and that it was in the interest of Nixon's mental well-being that the pardon be granted before any indictments were even sought. Nobody knows; the President has no professional, clinical report on Mr. Nixon's health. He is depressed, of course; who wouldn't be? And what of Mr. Ford's concern for the larger national question - the public's mental state about the administration of justice? Had Ford permitted the legal proceedings to run their course, and then had pardoned the man, few likely would

complained. Few would have wanted to see a broken, convicted President then thrown into jail. A trial itself would have been enough to persuade the public that the law applied to the mighty as well as to the meek.

In all this sad business, one upbeat note was provided by Jerry terHorst, the amiable *Detroit News* Washington bureau chief who had left his profession after more than 25 years to become the presidential press secretary. He disagreed profoundly with Ford's decision to pardon Nixon and felt that therefore he could not defend it credibly before the press. And so he quit. Hallelujah! Finally somebody in a high Washington position thought more of his integrity than he did of his job and the trappings, and he quit. It was well-nigh unprecedented. Sure, Richardson and his deputy, William Ruckelshaus, resigned when Nixon tried to force them to fire Watergate prosecutor Archibald Cox, but they were backed to the edge of the cliff. Before that time Richardson had a long history of fighting the good fight, losing, and surviving to fight another day. Throughout the Vietnam war, men within the government professed their dismay but always hung in there. Sometimes they argued that if they got out, they would leave the field to their opponents. They painted themselves as little Dutch boys with their fingers in the dike. Well, here we have another little Dutch boy who realized that sometimes you don't go along and keep your mouth shut. It is refreshing, especially in the wake of Watergate, with its countless examples of spineless, ambitious men who later claimed they knew better, but said nothing.

Jack Anderson

SECRET SIGNALS

WASHINGTON -- Soviet leaders have sent secret signals to President Ford that they are eager to get along with him. They have deliberately down-played their dispute with him over Soviet bases in the Indian Ocean.

Ford had scarcely moved into the White House before he told a press conference that the Soviet Union was "operating three naval bases in the Indian Ocean." This brought a quick denial from the official Soviet news agency, Tass, which called it a "regrettable inaccuracy."

The President was speaking of Um Qasr, an Iraq port at the head of the Persian Gulf; Aden on the South Yemen coast, guarding the entrance to the Red Sea; and Berbera across the Aden Gulf on the African coast of Somalia.

Technically, Ford was wrong, and the Kremlin was right. There are no actual Soviet bases at these three strategic ports. But Soviet war ships have been granted special privileges and priorities at all three ports. The Soviets use the ports, therefore, to refit and resupply their naval ships.

The Kremlin leaders have let Ford know, meanwhile, that they don't want this dispute to interfere with the Soviet-American detente. As an added gesture, they have assured Ford that the harassment of Soviet Jews will stop and that 50,000 Soviet Jews will be permitted to

emigrate next year.

Nuclear Setbacks

The world's statesmen are losing their struggle to keep nuclear weapons under control and thereby to reduce the risks of a nuclear war. Here are the latest grim developments:

President Ford has decided not to send the nuclear test ban treaty, which was negotiated in Moscow last July, to the Senate for ratification. Instead, he will go back to the negotiating table for more talks. Our sources don't expect these to accomplish anything.

The Soviets have admitted setting off fourteen nuclear blasts in the past for peaceful purposes. U.S. intelligence, however, has detected 32 explosions. The Soviets, apparently, are attempting to divert rivers into the barren areas of Siberia.

The Chinese communists have flatly rejected all attempts to gain their cooperation in controlling nuclear weapons.

Contrary to India's assurance that its nuclear test last May was intended strictly for non-military purposes, intelligence reports claim that the nuclear developments began in 1971 as a military project. This has already started a scramble for nuclear weapons by other small powers.

Our sources expect a dozen nations to process nuclear arms by the end of the

decade. This will ominously increase the risks that these doomsday weapons may fall into the hands of irresponsible leaders and terrorists.

The Family Home

The single-family home will become a thing of the past - unless something drastic is done to revive the depressed housing industry.

That's the message on President Ford's desk right now. It is contained in a confidential memo from Housing Secretary James Lynn.

The memo warns that few single-family dwellings are now being built. Most of the construction is centered around the booming condominium craze. Tenants all over the nation are being squeezed out as apartment buildings are converted to condominiums.

This has driven up the price of single-family homes. Many houses also require a 25 per cent down payment. With interest rates at eleven per cent, only the rich can now afford to buy their own homes.

Those close to President Ford say he is gravely concerned about these developments. He holds the belief that the single-family home is an important element in the social fabric. Like many sociologists, he thinks that crowded, low-income housing projects strain the basic family unit.

The President, therefore, may pump federal money into the housing industry to save the traditional American single-family home.

Washington Whirl

By pardoning Richard Nixon, the President has revived the Watergate controversy after almost putting it to rest. This will increase the risks that the GOP will become identified in the public mind as the Watergate party. The voters won't be able to vote against either Nixon or Ford on November 5th. Therefore, many voters will register their protests by voting against the Nixon-Ford party. Except in the South, Republican candidates will be hurt by Ford's action. At the end of the Arab oil embargo, all companies rushed to replenish their stock. This has now resulted in a surplus of gasoline which will force gas stations to lower their prices - slightly. In a few cities, gas wars will probably result as the stations compete to get rid of their surplus gas. But the oil producers will hold back production in order to keep prices high in the future. President Ford is convinced that Watergate was caused by a campaign committee that was permitted to run wild. Therefore, he will keep a tight rein on the Republican National Committee. He will ask White House aide, Dean Burch, to keep a sharp eye on the committee.



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cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to changing after our press time.

ATLANTIC THEATRE, 3220 Two Notch Road, 786-0790

"Black Godfather" is the newest black flick in town. Sounds pretty hokey, but you might like it anyway. Rated R with shows at 3:30; 5:30; 7:30 and 9:30 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Sidestreet Girls" and "Waitresses" are the X-rated offerings this week. Shows are continuous from 3:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Nine Lives of Fritz the Cat" is a new animated fun-filled flick. Rated R. Shows at 1:30; 3:00; 4:30; 6:00; 7:30; and 9 p.m.

CINE-ART THEATRE, 1017 Washington Street, 779-9030

"Tower of Love" and "Secretary Spread" are the sinny's double bill of X-rated swill this week. Trip on down for the shows which begin at 1:30 p.m. The last complete show begins at 9 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1100

"Bring Me the Head of Alfredo Garcia." Directed by Sam Peckinpah, rated R, shows at 1, 3, 5, 7, and 9.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1100

"Benji." Now in its sixth week, this is described as heart-warming family entertainment. Rated G, shows at 2, 4, 6, and 8.

FOX THEATRE, 1607 Main Street, 254-5212

"The Way We Were" and "The Owl and the Pussycat" gives us a double shot of Streisand, who costars here with Robert Redford and George Segal respectively. Reviews of the flicks were mixed. Both rated R; shows at 1, 3:10, 5:00, 7:10 and 9:00.

GAMECOCK I THEATRE, Parkland Shopping Mall, 796-0022

"California Split," starring George Segal and Elliott Gould in an entertaining movie about two compulsive gamblers. Segal is said to perform up to his usual excellent standards, and Gould is above par. Rated R; shows at 1, 3, 5, 7, and 9.

GAMECOCK II THEATRE, Parkland Shopping Mall, 796-0022

"Blazing Saddles" is still around. At times it's a very hilarious flick. Rated R; shows at 2, 3:50, 5:40, 7:30 and 9:20.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Mr. Majestyk," billed as this year's answer to "Billy Jack" and "Walking Tall." Starring Charles Bronson. Rated R; shows at 1, 3, 5, 7, and 9.

MIRACLE THEATRE, 1228 Main Street, 256-1050

"The Three Musketeers," with an "all-star" cast. A very funny film. Rated PG; shows at 1:10, 3:10, 5:10, 7:10, and 9:10.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Billy Jack," rated PG. Shows at 3, 5, 7, and 9.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"The Groove Tube" is still hanging around, tickling some funnybones. Contains some outrageously good satire. Rated R; shows at 1:30, 3, 4:30, 6, 7:30, and 9.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"Papillon," starring Dustin Hoffman and

Steve McQueen. Received very good critical acclaim. Rated PG; shows at 3, 5:45, and 8:30.

CAMPUS FILMS

These movies are free to students Saturday through Wednesday. On Thursday and Friday, there is a \$1 charge. Non-students admitted as guests of students only. All films begin at 7 and 9:30.

Saturday, September 21

"Jet-Aime, Jet-Aime"

Sunday, September 22

"The Thin Man"

Monday, September 23

"World of Apu"

Tuesday, September 24

"Potemkin"

Wednesday, September 25

"Kwaidan"

Thursday, September 26

"The Candidate"

Friday, September 27

"The Candidate"

music

Peter Yarrow, from the original Peter, Paul and Mary group will appear at Clemson's Tillman Auditorium Saturday September 21 at 8 p.m. Peter and his band do a wide variety of contemporary music. Tickets are \$1.50 with I.D. and \$2 general public and are available at the YMCA and at the door.

theatre

Town Theatre will open its fall season with a musical, *The Man of La Mancha*. It will run from September 27 through October 12 with performances each evening except Monday at 8:30 and a Sunday matinee at 3:00. Tickets are \$5.00 for adults and \$3.00 for students.



Cybill Shepherd in Peter Bogdanovich's "Daisy Miller"

The Columbia Fine Film Committee presents another Fall Film Festival beginning Friday, September 20. The eight scheduled films will play between September 20 and Thanksgiving. Each movie will play at least three days and will be shown at one of the Irvin-Fuller theatres (Jefferson Square, Gamecock 1 and 2, Plaza, Fox, Carolina, Dutch Square North and South). The theatre will be announced in the newspaper later. Adult season tickets are \$10, student tickets are \$7.50. Season tickets entitle the holder to see any five of the films and the other three for \$1 apiece. Individual tickets will also be sold. Season tickets can be purchased from all the Irvin-Fuller theatre box offices, David G. Byrd, USC Department of English, and any member of the Columbia Fine Film Committee. Student season tickets are being sold at the Russell House at USC.

The following films will be shown: *Harold and Maude*, the love story of 20-year-old Harold and 80-year-old Maude returns by popular demand; *Daisy Miller* is another Peter Bogdanovich film; *Kazablan*, a Yiddish musical starring Yehora Gean; *Alfredo, Alfredo*, an Italian movie starring Dustin Hoffman; *Harry and Tonto*, winner of the 1974 Atlanta Film Festival awards for Best Picture and Best Actor (Art Carney); *Score*, the X-rated film about bisexuality stars Calvin Culver; *Going Places*. This French film stars Jeanne Moreau; *The Pedestrian*, directed by Maximilian Schell, this German film was nominated for the Best Foreign Film, 1973.

South Carolina Open Road Ensemble (SCORE) begins its second season on September 30 with nine actors and a planned tour of many South Carolina communities. SCORE is a professional theatre company sponsored by the South Carolina Arts Commission. The repertoire for the Fall season includes *A Streetcar Named Desire* by Tennessee Williams; *The Chairs* by Eugene Ionesco; *The Laughingstock* from *Twelfth Night* by Shakespeare; *Dramagic* a company improvisational production; and *Story Theater*, an original children's production based on material by Hans Christian Andersen. The tour will open in Lancaster September 30-October 8 and make appearances all over South Carolina during coming months.

art

Photographs from the collection of Judy Steinhauser entitled *An Edwardian Album* are on display in the corridor gallery at the Columbia Museum of Art until September 22.

The University of South Carolina Art Faculty is exhibiting some of their work at the Columbia Museum's Trustee Gallery through September 22.

Three-Man Award Exhibit, by the Artists Guild of Columbia's Larry LeFebvre, Stephen Nevitt and Wendyth Thomas, can be seen in the Columbia Museum's North Gallery until September 29.

The Richland Art School Faculty is now exhibiting work in the East and West Galleries of the Columbia Art Museum. The show will close September 29.

Pueblo Pottery of New Mexico features 35 examples of contemporary pottery made by master potters of New Mexican

Pueblos. The exhibit can be seen at Clemson University's Lee Hall Gallery, through October 11.

The Clemson Art Faculty is displaying some of their work until October 11.

lectures

The **Pre-Raphaelite Brotherhood**, the painters who shocked Victorian England, will be the subject of a lecture, open to the public, at Clemson this month. Ian Lowe, curator of the Ashmolean Museum at Oxford University and an authority on 18th and 19th century French and English painting, will lecture and show slides September 24 at 7:30 p.m. at 200 Hardin Hall.

classes

Short courses in Beginning and Intermediate Adult Swimming will be offered at the University of South Carolina from Sept. 24 to Jan. 14, 1975. Beginning Adult Swimming will meet from 7:30-8:30 p.m. and Intermediate Swimming will meet from 8:30-9:30 p.m. on Tuesdays at the University Pool on the corner of Sumter and Devine streets. Participants will receive parking decals allowing them to park in area 'D' near the pool. Tuition is \$28 per person. For further information contact the Division of Continuing Education, the University of South Carolina, Columbia, S.C. 29208 or call 777-2589.

The **Richland County Recreation Commission** announces that a number of classes (baton, guitar, ceramics, decoupage, sewing, gymnastics, bridge, art, and others) will be held this fall at Greenview Park, St. Andrews Park, Bluff Road Park and Trenholm Park. For further information call Pam McLain at 754-5111 or call the individual park directors.

specials

The **Second Annual Governor's Cup Road Race** will be held October 5, World-Wide Jogging Day. The event is sponsored by the Columbia Running and Jogging Club, Blue Cross and Blue Shield of South Carolina and the Governor's Physical Fitness Council. It will feature a two-mile health jog and five-mile and 15-mile races. The races are open to anyone and will begin at 10 a.m. in front of the State House. For further information contact: the Governor's Physical Fitness Council, 1205 Pendleton Street, Columbia, S.C. 758-786.

The Greenville Memorial Auditorium presents the **International Water Show** September 26-27.

Clemson University's Department of Economics will present a public forum on inflation September 24, preceding President Ford's "economic summit," which will begin September 27. Planned to inform the public about the problem of inflation, the forum will be held at 8 p.m. at Daniel Hall Auditorium. The forum will be broadcast at 7 p.m. September 25 on S.C. Educational Radio Network stations WSCI, 89.3 FM, Charleston, and WEPR, 90.1 FM, Greenville. Four Clemson economics professors will present brief talks on the definition of inflation, measurements of it, policies for dealing with it, international aspects of the problem, and the question of how serious a problem inflation is. Then the panel will answer questions from the audience.